

# C.V. – Mr. EVANGELOS GRYPIOTIS – Micro-shipbuilder

He was born, grew up and still lives in Nikea - Piraeus. His parents are from Asia Minor, from the coast of Ionia. Is possible these roots that have nurtured his creativity? It can be! He, himself boasts about his origin and declares himself an Ionian, with a real pride.

Today, he is married, father of two daughters and grandfather of two grandsons, he still lives and works in Nikea, a neighborhood of Piraeus, the place he loves so much.

History and the sea captivate him from a very young age. He has read and studied countless historical books. History and the sea are his two great loves.

For about 40 years now, he has been studying and capturing with the art of micro-shipbuilding, a term he himself established as an art form, ships that are milestones in the history of navigation and shipbuilding technique and development, with absolute respect and documentation in the culture of each period.

**In June 2005, his ships set sail for the first time for a dream trip, a "Journey to the Waves of History", in an exhibition of the Cultural Organization of the Municipality of Athens, which in the coming years will cross the seas of the world, honoring naval Greece in our country, in Australia, in Europe, in Asia and in America.**

His ship collection becomes immediately part of the cultural events of Greece and the exhibitions that follow are all under the auspices, support and funding of bodies such as **the Ministry of Culture, the Ministry of National Defense, the Ministry of Merchant Shipping, the Hellenic Cultural Foundation, the Network of Cultural Capitals of Europe, Piraeus Bank**

**Foundation, Melina Mercouri Foundation, Kaire Library Foundation, the institution of Hermoupolis, the Hellenic Museum of Melbourne, the War Museum of Athens, the General Staff of the Navy and the Historical Services of the Army, Navy, etc.** The collection is granted to cultural institutions that do not have a profit-making character, non-profit, since its sole purpose and goal is, through it, the transmission to the general public and especially to students of all levels of education, the history of navigation and shipbuilding over the centuries.

Honoring, with their presence, **His Eminence the President of the Hellenic Republic Mr. KAROLOS PAPOULIAS (June-July 2006), His Beatitude Archbishop Christodoulos, the Rector of the Sorbonne University Mrs. Glykatzi Arveler, Rectors and Professors of the Universities of Athens, Patras and of Ioannina, the director Pantelis Voulgaris, the writer Vassilis Vassilikos, the writer Ioanna Karystianis, the Minister of National Defense of France, the ministers of Transport, Shipping and Immigration Policy of the United Kingdom, the Ministers of Health, Culture and Education of the State of Victoria, the The Minister of Shipping of Panama, the Ambassadors of England-France-Germany-Denmark Spain-Portugal-Japan-China-Korea-Panama and many other foreign officials and diplomats, dozens of people of the spirit, culture, representatives of the Greek Parliament and the Local Government , Prefects, Mayors, etc.**



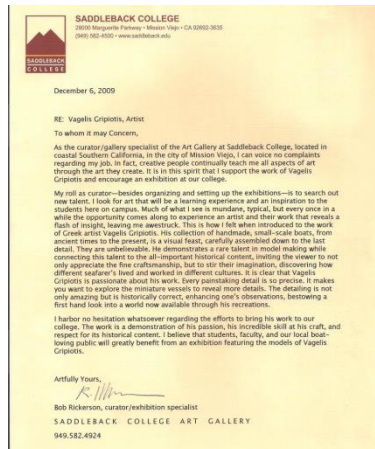
**In June 2006**, in a special ceremony on the battleship Averof, he was awarded by the Chief of the Naval General Staff a diploma and an honorary plaque for his contribution to the naval history of our country.

**In October 2009**, the mayor of Palaio Faliro, Dionysis Hatzidakis, awarded him the city's medal. In December 2009, he was offered a collaboration by two American colleges, Orange Coast College and Saddleback College, on the subjects of shipping and shipbuilding of the ancient Greeks.





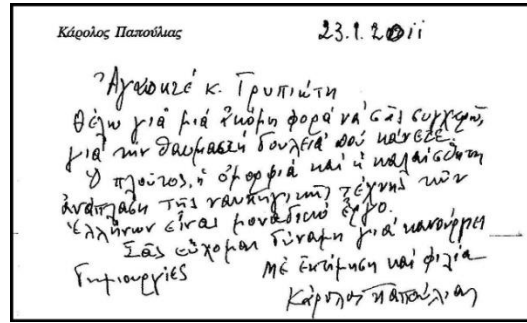
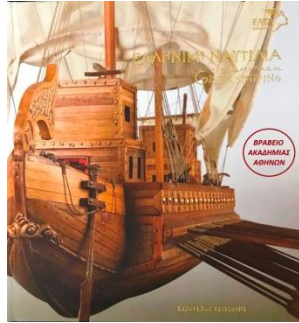
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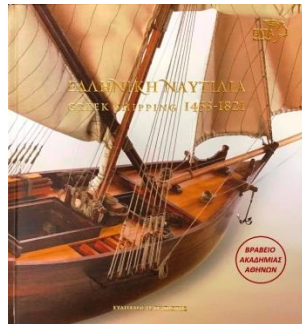
In June 2010, the plenary session of the Board of Directors of the Hellenic Foundation for Culture, evaluating the collection, decides to represent maritime Greece in all the centers-branches of the Foundation, around the world, Melbourne, Trieste, Paris, Berlin, Odessa, Alexandria, etc.. The Board of Directors of the Foundation are prominent personalities of the letters and arts of our country.



In April 2011, the Hellenic Post Office honored his work by issuing a commemorative series of six stamps, entitled "Hellenic Shipping" and commissioned him to write a **historical study on Greek shipping, from the period from the 15th BC to the 11th century**, which and published in May 2011. For the writing of this historical study, he received a handwritten letter of congratulations from the President of the Hellenic Republic.



The very next year, **September 2012**, the Hellenic Post Office issues a second commemorative series of six stamps, with the same title, as well as the assignment of the writing of a **second historical study on Greek shipping, covering the period from 1453-1821**, which they issue in November 2012.



These two historical studies give a wide audience the opportunity to learn about known and unknown aspects of the maritime history of our country, through their strictly documented texts.



An important moment in his career is his collaboration with the director of "El Greco", Yiannis Smaragdis, with the participation of his work in his new film that chronicles the life of our

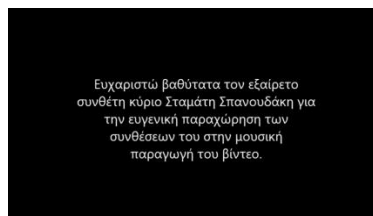


national benefactor, Ioannis Varvakis, as well as the proposal to exhibit the collection in a of America's largest museums, the Getty Museum in California.

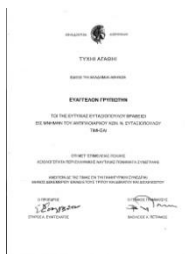


**In July 2013 the composer Stamatis Spanoudakis honors the work of Evangelos Grypiotis with the music editing, video about an ancient Greek ship.**

Project representing naval Greece in Marseille, ahead of the "Marseille Cultural Capital of Europe 2013" events.

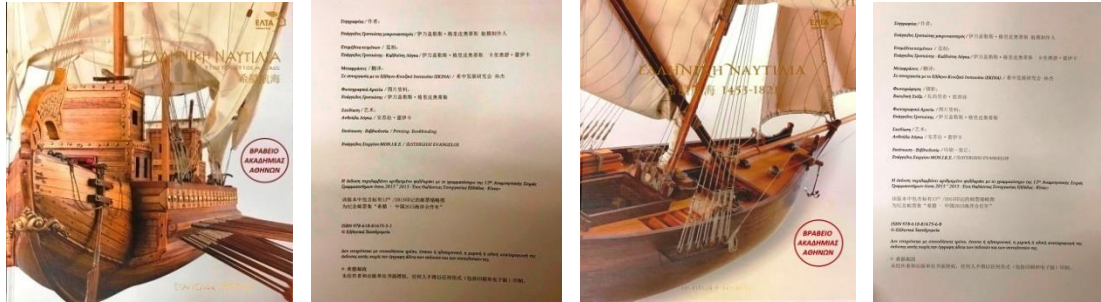


A milestone in his career is his **award, by the Academy of Athens with a prize in the category of Positive Sciences**, in December 2013, for his two-volume study on the history of navigation and shipbuilding development of our country.



**In 2015, his two-volume work (books) was translated by the Greek Post Office into the Chinese language in order to be a platform for hosting, viewing and promoting a commemorative series of stamps dedicated to the "Year of Maritime Cooperation between Greece and China".**

**In November 2015, he deservedly represented the Hellenic Navy at the closing ceremony of the "2015 - Greece - China Maritime Cooperation Year" celebrations in Xiamen, People's Republic of China.** The event was opened by the Greek Minister of Shipping and Island Policy and the head of the State Oceanic Administration of China.



**In 2016 the show "Einauts - The Greeks and the Sea".** Documentary series focusing on Greek shipping and its protagonists and broadcast by the Hellenic Parliament channel, directs a documentary tribute to the works and days of Evangelos Grypiotis, honoring his contribution to the maritime history of our country.



**From 2016 until today,** he has the honor of being a historical partner, with articles and interviews, of the "TIME MACHINE" show.



**In 2017,** COSMOTE HISTORY's historical documentary "NAUS", a historical research-study dedicated to the centuries-long history of shipping and shipbuilding development of the Greeks, presents the art of micro-shipbuilding and the collection of Mr. Evangelos Grypiotis, as worthy successors, on a smaller scale, of the shipbuilding art - culture of our ancestors.



In 2016-2017 and 2018 he is active exclusively in educational-pedagogical actions with visits to schools (attica region) and the approval of the competent educational bodies, where he is given the opportunity to pass on to more than 10,000 students, of all levels of education, aspects of maritime history of our country. The program is held under the auspices and funding of Teachers' Associations, Parents' and Guardians' Associations and a supermarket chain that wishes to remain anonymous.



In 2018-2019-2020 with sponsors the Municipality of Nikea - Agios Ioannis Rentis, the Primary and Secondary Education Committees of the Municipality, Village Shopping Center, **the auspices of the Ministry of Shipping and Insular Policy, the General Staff of the Navy and the support of the Ephorate of Antiquities of the City of Athens**, organizes, with the support of the artistic group of the collection, two large-scale Educational-Pedagogical, interactive actions, on the subject of two of the most important aspects of the maritime history of our country **A) "The unparalleled skill of the Greeks sailors during the period of Ottoman rule 1453-1821"** in view of the 200th anniversary of the Revolution of 1821, **B) "Three wooden walls of Freedom and the Principles of Democracy"** honoring the anniversary events for the 2500 years since the **naval battle Salamis**. With the attendance of students of all levels of education, both from the Region of Attica and from the entire country, reaching 25,000 visits.



In the summer of 2018, as part of the international maritime exhibition "POSEIDONIA 2018", a large part of the collection is hosted at the Ministry of Shipping and Island Policy (JUNE-JULY 2018) where it is visited by hundreds of actors of the international maritime community, Ministers and ambassadors of foreign countries, presidents, deans and professors of maritime academies from all over the world, etc. **Due to the huge impact of the ship collection in the shipping world, the Ministry of Shipping is extending its duration until today.**

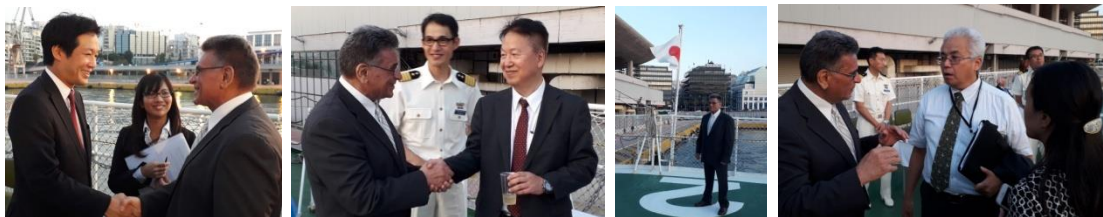




The exhibition is honored with the presence of His Excellency, **the President of the Hellenic Republic Mr. PROKOPIOS PAVLOPOULOS.**



In July 2019, in the context of the anniversary of **120 years of friendship between Greece and Japan**, the Japanese government and the Japan Coast Guard Academy are honoring Mr. **Evangelos Grypiotis**, for his collective work, with the Academy's medal.



Also, a work of his collection adorns the issue of an anniversary series of Stamps concerning elements of the culture of the two countries and released on October 22, 2019, in honor of the official enthronement of the new Emperor of Japan.





In September 2019, the Prime Minister of the country, Mr. Kyriakos Mitsotakis, honored the collection with his presence.



The selection of the collection by the Ephorate of Antiquities of the city of Athens, in order to host its works, in two thematic exhibitions at the archaeological sites, of the "Fetih Mosque" in the Roman Agora and the Stoa of Attalus, is an important milestone and a special honor.

At the same time, the scientific directorate and the contributors of the eight-volume monumental work "BYZANTIO HISTORY AND CULTURE Research findings", certify a work of the collection (Byzantine Roads) as historical evidence of the period 7th-11th century, choosing it to adorn the cover of the sixth volume of the publication.



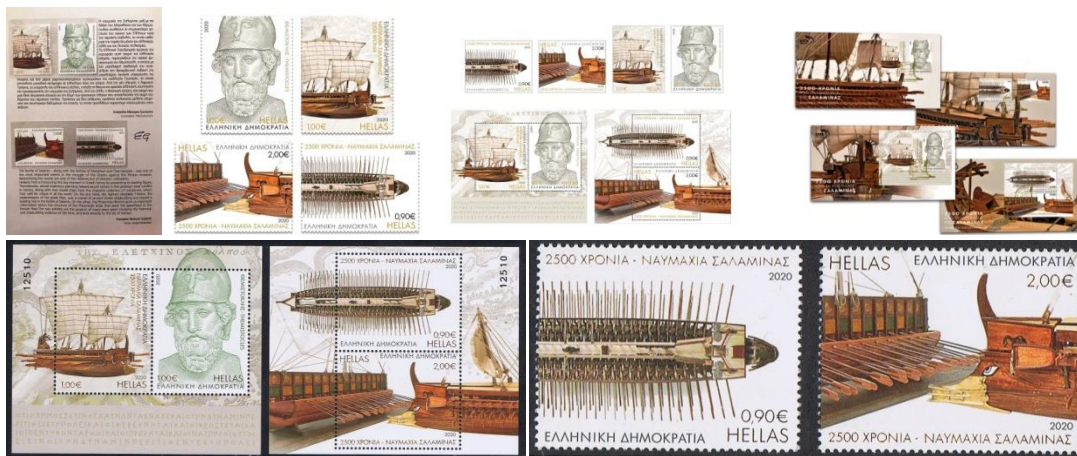
In 2020 he is chosen to work for the **BLUEMED-Interreg Mediterranean-EUROPEAN UNION project** (The BLUEMED project is an innovative approach in the field of marine archaeology. Fourteen partners from five Mediterranean countries, Greece, Cyprus, Italy, Croatia, Spain, collaborate with the aim of protection and the sustainable utilization of maritime cultural heritage), replicas-miniatures of ancient ships, with the aim of including them in educational

museum equipment, "archaeologists in the deep". The program is a production of the Ephorate of Enalia Archaeology, the Region of Thessaly and the Regional Development Fund.



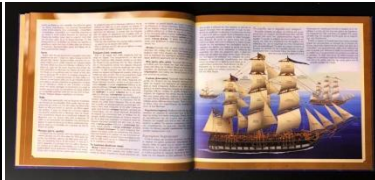
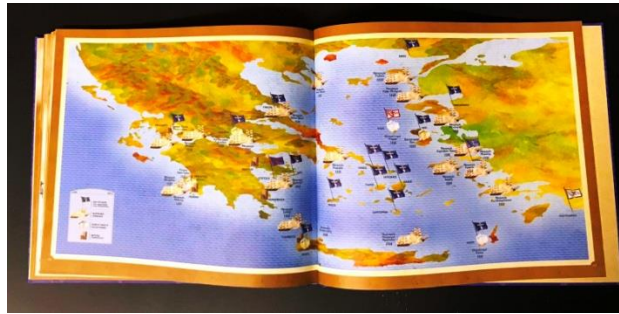
In the context of the "Th-ink" educational program, "graffiti, as historical evidence and as damage to ancient monuments" of the Ephorate of the City of Athens and on the occasion of the engravings of Byzantine ships in antiquities, the effigy of the Byzantine Dromona is included in educational actions, as a model ship of the Byzantine period, for children's crafts.

**In September 2020**, the 2500th anniversary of the Battle of Salamis, the ELTA advisory board selects representative works of the collection to adorn the Anniversary **series of stamps, "2500 years from the Battle of Salamis"**



**At the end of the same month**, his new work, the historical album **"THE WEAPONS OF FREEDOM 1821 1829"** (Collective work) is released. A journey into the world of the ships of the Greek revolution and their contribution to the fight for independence.

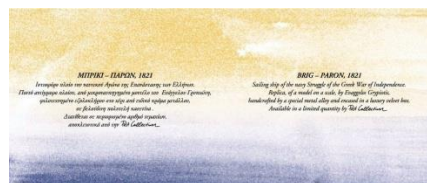
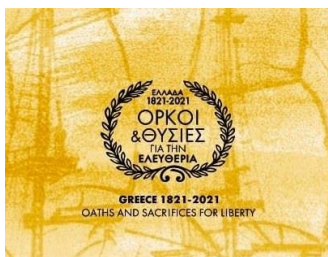




In October of the same year, the top leadership of the United States Coast Guard honors the collection, where the US Coast Guard's Admiral Commander "COMMANDANT ADMIRAL KARLL SCHULTZ" honors the author-microboat builder with the US Coast Guard Command Medal, for his contribution to world maritime history.



In March 2021, in the framework of the 200th anniversary of the revolution of 1821, the HELLENIC POST OFFICE is once again honoring the Grypiotis collection, with the issue of two collector's commemorative cases with ships of the struggle for independence, based on works from the collection.



In April 2021, the Greek Community of Vienna and the Ministry of Foreign Affairs - General Secretariat of Hellenism Abroad and Public Diplomacy, are honoring the Author - **Microbuilder Evangelos N Grypiotis**, by organizing his online speech on the topic "THE LEGENDARY WHEAT WAGONS OF 1821, THEIR STRUCTURE AND ROLE IN THE STRUGGLE OF INDEPENDENCE". The event is prefaced by Mr. Georgios Koukoudakis, Mayor of Hydra, Assistant Professor of Evelpidon School.

ΔΙΑΔΙΚΤΥΑΚΗ ΕΚΔΗΛΩΣΗ του Hephraestus Wien - Österreichisch/Griechischer Integrationsverein  
 09.04.2021, 19:00 (online, 75/90 min)

Κινησέ! 11 Αρμύλες

ΤΑ ΘΡΥΛΙΚΑ ΣΙΤΟΚΑΡΑΒΑ' ΤΟΥ 1821, Η ΔΟΜΗ ΚΑΙ Ο ΡΟΛΟΣ ΤΟΥΣ ΣΤΟΝ ΑΓΩΝΑ ΤΗΣ ΑΝΕΞΑΡΤΗΣΙΑΣ

Χαιρετισμό θα απευθύνει: ο κ. George Gstrein, πρόεδρος του Συλλόγου "Hephraestus Wien - Österreichisch/Griechischer Integrationsverein".

Την εκδήλωση θα προλογίσει: ο κ. Γεώργιος Κουκουδάκης, Δήμαρχος Ύδρας, Επίκουρος Καθηγητής Στρατιωτικής Σχολής Ευελπίδων.

Ομιλητής: ο Συγγραφέας και Μικροναυπηγός Ευάγγελος Γρυπιώτης (φωτογραφία). Η Ηθοποιός Έρη Μπακάλη θα διαβάσει λογοτεχνικά αποσπάσματα. Συντονίζει: η Μαρία Μόσχου Ανταποκρίτρια του Hephraestus Wien στην Ελλάδα.

In July 2021, the War Museum of Athens honors Mr. Evangelos Grypiotis with the permanent hosting of his work representing the historic naval battle of Salamis, measuring 2.50 by 5.50 meters, in the Museum's hall of classical antiquity.



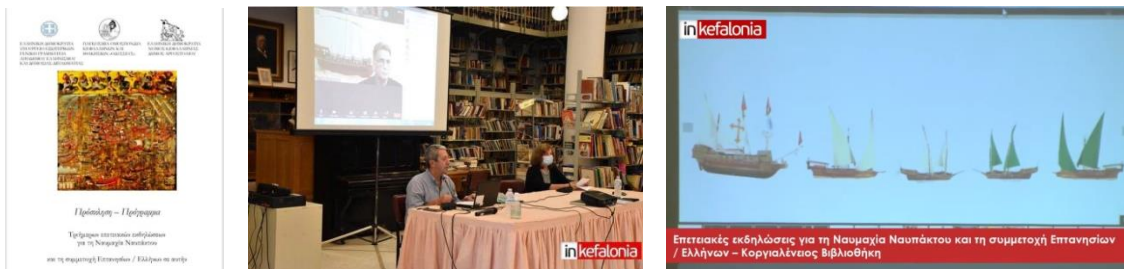
In September 2021, he is invited by the 46th International Congress of Military History, in order to present to the 120 distinguished historians-congressors the unique representation of the world historical victory of the Greeks against the Persians in the Straits of Salamis. The 3D visualization of the field, where the naval battle took place and above all, the more than 150 miniatures of the ships where they were moved, represented with absolute realism the tactics, the strategy and the phases of the naval battle, literally impressed the delegates.







In October 2021, he participates as a speaker in a scientific conference of the Ministry of Foreign Affairs, General Secretariat of Hellenism Abroad and Public Diplomacy and the Korgialene library of Argostoli, on the subject of the naval battle of Nafpaktos entitled "450 years since the naval battle of Nafpaktos - Hellenism and Europe" held under the patronage of the President of the Hellenic Republic Mrs. Katerina Sakellaropoulou.



In November 2021, the National Kapodistrian University of Athens-Department of Italian Language and Philology and the Ionian Studies Center are organizing a lecture with keynote speaker Mr. Evangelos Grypiotis, on the topic "The ships that starred in the naval battle of Nafpaktos".



In December of the same year, Her Excellency the President of the Hellenic Republic Katerina Sakellaropoulou honored the collection.

The presence of three Presidents of the Hellenic Republic at exhibitions of his works is a unique honor for the collection and for Mr Evangelos Grypiotis himself.



In March 2022, the INSTITUTE OF ADVANCED STUDIES OF THE FRENCH REPUBLIC honors the collection.



In the same month, the University of Peloponnese and the Hellenic Parliament channel honor Mr. Evangelos Grypiotis with the creation of a documentary on the ships of the 1821 War of Independence.

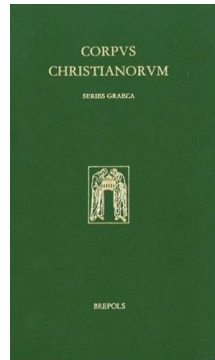


In May 2022, the collection honored by the "INSTITUTE DES HAUTES ETUDES DE DEFENCE NATIONALE" SCHOOL OF NATIONAL DEFENSE OF THE FRENCH REPUBLIC - NAVAL SECTOR" after the visit, the Admiral Commander of the French Institute awarded Mr. Evangelos Grypiotis the school's medal for his significant contribution in world maritime history.



In June 2022, Evangelos Grypiotis contributes his knowledge, in collaboration with the Director of the Hellenic Institute of the ROYAL HOLLOWAY UNIVERSITY OF LONDON, Byzantineologist Mr. Charalambos Dendrinis, to the decoding of a manuscript of the learned chronicler of Byzantine History, Nikitas Choniatis.



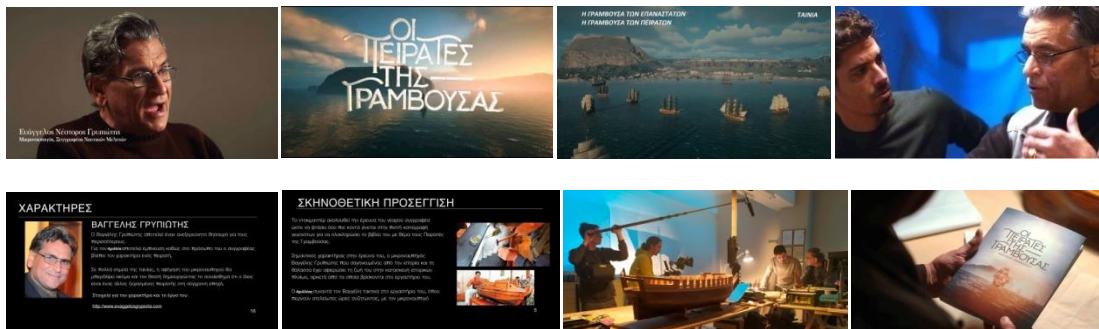


From May 2022 until the summer of 2023, he participates as a special speaker, script character and advisor on historical issues, both in person and with the ships of the collection, in the creation of the historical documentary film "The Pirates of Gramvousa" » COSMOTE TV- COSMOTE HISTORY production. Indigo View Productions Production Execution Indigo view - Creative Media Productions.

The film participates in the "26TH THESSALONIKI INTERNATIONAL DOCUMENTARY FESTIVAL March 7-17, 2024" and view from COSMOTE HISTORY By COSMOTE TV

Sunday, June 2, 2024 Part A

Sunday, June 9, 2024 Part B



In October 2022, the ship collection and Mr. Evangelos Grypiotis was personally honored by His Excellency the Ambassador of the People's Republic of China Mr. Xiao Junzheng.



The result of this visit is the agreement to build a model ship of the Han Dynasty (206 BC - 220 AD) measuring approximately two meters, which is under the auspices and support of the Chinese Embassy in Athens and the Greek Embassy in Beijing, for the purpose of presenting of, both in Greece and in Museums of the People's Republic of China.



In February 2023, the collection receives the visit of the Italian General Director of Museums and Libraries of the Apulia region, Mr. Luigi de Luca.

Mr. Luigi de Luca visited the "Grypioti" collection in order to get to know the works up close, conveying his intention, in collaboration with the Hellenic Foundation of Culture in Trieste, to have the collection exhibited in archaeological sites-Museums in Italy.



In June of the same year, the managers of the Municipal Gallery of the Municipality of Nicea - Agios Ioannis Rentis, honored him with their invitation to guide (analyzing with his knowledge the types and structure of ships of the period) groups of visitors to the Gallery to the excellent exhibition "Ships of the War" by the great Greek engraver Lykourgos Kogevinas.





In March 2024 he contributes both his knowledge and his works to a documentary of the show "Time Machine" dedicated to the Greek captains, the crews, the ships of the Greeks during the pre-revolutionary years, as well as their role in the case of the **naval battles of 1821**.



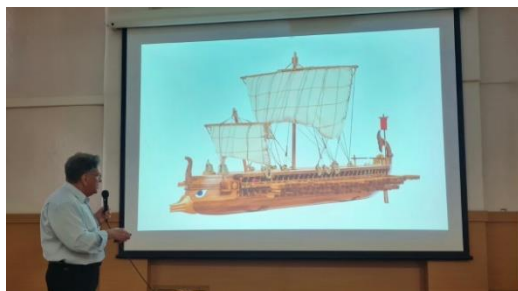
In May of the same year, he is invited by the Ministry of Shipping and Insular Policy to give a lecture at the Cadet School of Coast Guards, at the "Skaramanga Naval Fort" on the subject:

\*The birth and "course" of maritime trade over the centuries, its effect on geopolitical and geostrategic developments in the Mediterranean basin.

\*The most important sea ports-centers of "world" transit trade, the port facilities and the formation of the corps of "port guards" during classical times in Athens.

\*Ships of maritime trade.

\*Products and their means of transport from antiquity to the end of the 19th century."



**In July of the same year**, he is invited to present to the representatives in Greece of the P&I Clubs Ship Insurance Organizations, which belong to the International Group of Insurance Organizations International Group of P&I Clubs:

\*The contribution of micro-shipping through the works of the Grypiotis collection to world maritime history.

\*The history of navigation and shipbuilding development over the centuries

\*The forms of maritime security (**MARINE INSURANCE**) from antiquity to the first official establishment of a maritime security organization (Lloyd's) in London, where the first insurance contracts were signed in 1688.



Mr. Evangelos Grypiotis continues unceasingly the historical research, the detailed study and the construction of important ships in the history of navigation.

He is hoping in the future the hand made ship collection will cover more aspects of the world maritime history and especially with few important ships of Ancient China showing through them at the same time all the rich culture and history. Based on a deep study and the research findings to bring up to the present all the "secrets" inside each type of ship, of each era that are literally the "keys" to the habits, daily life and culture of the people of the sea in each time period. With the wish that the journey of collection and knowledge continues to the ends of the earth.

## **EXHIBITIONS OF THE "JOURNEY TO THE WAVES OF HISTORY" COLLECTION**

1. JUNE 2005 PERSONAL EXHIBITION - ATHENS

**CULTURAL ORGANIZATION OF THE MUNICIPALITY OF ATHENS, KONTOGLOU ART HALL under the patronage of the MUNICIPALITY OF ATHENS**

2. DECEMBER 2005, PERSONAL EXHIBITION - ATHENS

**WAR MUSEUM OF ATHENS, MUSEUM EXHIBITION HALL under the auspices of the Ministry of Foreign Affairs. DEFENSE, NAVY GENERAL STAFF**

3. FEBRUARY 2006, PERSONAL EXHIBITION - P. FALIRO



**MUNICIPALITY OF FALIRO, ATHOUSA TECHNIS ALKYONIS, under the auspices of the  
MUNICIPALITY OF P. FALIRO**

4. MARCH – APRIL – MAY 2006 - PATRA

**PATRA CULTURAL CAPITAL OF EUROPE, PARTICIPATION OF PROJECTS IN THE PAVILIONS OF  
PATRAS AND GENOA, under the auspices of the NETWORK OF CULTURAL CAPITAL OF EUROPE  
OF THE MINISTRY OF CULTURE AND THE MELINA MERKOURI FOUNDATION**

5. JULY 2006, PERSONAL EXHIBITION - IOANNINA

**MARITIME WEEK 2006 <>, under the auspices of the MINISTRY OF NATIONAL DEFENSE AND  
THE MINISTRY OF COMMERCIAL SHIPPING AND NAVAL GENERAL STAFF**

6. AUGUST 2006, PERSONAL EXHIBITION - SYROS

**ERMOUPOLIA 2006, ART HALL OF ERMOUPOLIS, under the auspices of the MUNICIPALITY OF  
ERMOUPOLIS**

7. DECEMBER 2006 ATHENS - PHILOLOGY ASSOCIATION PARNASSOS

**PARTICIPATION OF TWO PROJECTS FROM THE COLLECTION IN THE 16TH PANHELLENIC FINE  
ARTS EXHIBITION. WHERE BOTH PROJECTS WON THE FIRST PRIZE IN THE TOTS CATEGORY**

8. MARCH 2007, PERSONAL EXHIBITION - ATHENS

**ATHENS WAR MUSEUM, MUSEUM TROPHIES HALL, 150 YEARS SINCE THE DEATH OF  
DIONYSIOS SOLOMOS, under the auspices of the WAR MUSEUM AND ARMY HISTORICAL  
SERVICE**

9. APRIL 2007, PERSONAL EXHIBITION - LAMIA

**LAMIA ART GALLERY <>, under the auspices of the MINISTRY OF NATIONAL DEFENSE –  
MILITARY MUSEUM – ARMY HISTORICAL SERVICE**

10. MARCH 2008, PERSONAL EXHIBITION - PIRAEUS

**PIRAEUS ART GALLERY, under the auspices of PIRAEUS MUNICIPALITY**

11. SEPTEMBER 2008 PERSONAL EXHIBITION - GALAXIDI

**CULTURAL EVENTS OF THE UNVEILING OF THE INTERNATIONAL MEMORIAL TO THE NAVY'S  
WIFE, under the auspices of the GALAXIDI MUNICIPALITY**

12. OCTOBER 2008 – JANUARY 2009, PERSONAL EXHIBITION - P. FALIRO

**FLOISVOS CULTURAL CENTER under the auspices of P. FALIRO MUNICIPALITY, PIRAEUS BANK**

13. JUNE- NOVEMBER 2010 INDIVIDUAL – ANDROS WEATHER LIBRARY EXHIBITION SPACE,  
under the auspices of the WEATHER LIBRARY FOUNDATION AND ANDROS MUNICIPALITY

14. SEPTEMBER 2011-FEBRUARY 2012, PERSONAL EXHIBITION, AUSTRALIA

**HELLENIC MUSEUM OF MELBOURNE – under the auspices of THE MINISTRY OF CULTURE AND  
THE HELLENIC FOUNDATION OF CULTURE.**

15. DECEMBER 2012 – APRIL 2013, PERSONAL EXHIBITION THESSALONIKI

ART AND CULTURE SPACE MYLOS - under the auspices of the REGION OF CENTRAL MACEDONIA.

16. JULY 2013 FRANCE-MASSELLE CULTURAL CAPITAL OF EUROPE.

**SALLE BAILLI DE SUFRREU . GREEK PARTICIPATION IN THE EVENTS OF THE NETWORK OF  
CULTURAL CAPITALS OF EUROPE under the auspices of the MINISTRY OF CULTURE, TOURISM  
AND THE MUNICIPALITY OF PIRAEUS.**

17. OCTOBER 2013, PERSONAL EXHIBITION - NAFPAKTOS FETICHE MOSQUE.

**In the context of the events for the 442nd anniversary of the NAVAL BATTLE OF NAFPAKTI  
under the auspices of the 22nd EFORIA OF BYZANTINE ANTIQUITIES and the MUNICIPALITY OF  
NAFPAKTI.**

18. FEBRUARY – MAY 2018 "EDUCATIONAL ACTIVITIES-EXHIBITION" NICAIA-AGIOS IOANNIS  
RENTI Village shopping & more.

**Educational activities with the participation of four thousand five hundred students of all  
levels of education and 700 teachers entitled "The unparalleled plight of Greek sailors in the  
gloomy years of Ottoman rule 1453-1821". Under the auspices of the Municipality of Nice St.  
Ioannis Rentis, of the School Committees of Primary & Secondary Education and of Village  
shopping & more.**

19. JUNE 2018 – DECEMBER 2019, PERSONAL EXHIBITION – MINISTRY OF SHIPPING AND ISLAND  
POLICY

**In the context of the international maritime exhibition "POSEIDONIA 2018" and the unveiling  
of the "MEMORIAL TO FALLEN PORTMEN IN PERIODS OF WAR AND PEACE" under the  
auspices of the MINISTRY OF SHIPPING and the PORT CORPS.**

**The exhibition is hosted in the atrium of Y.N.N.P until today.**



20. NOVEMBER 2019 – DECEMBER 2020. "2500 YEARS SINCE THE NAVAL BATTLE OF SALAMINAS" TRIREES "THE WOODEN WALLS OF FREEDOM AND THE PRINCIPLES OF THE REPUBLIC. Educational activities-exhibition in the context of the anniversary events for the 2500th anniversary of the naval battle of Salamis

**A) Municipality of Nicea Ag. I. Renti-VILLAGE shopping & more.**

**November 2019- April 2020**

**\*B) Ministry of Shipping and Island Policy - "Posidonia 2020".**

**April-July 2020**

**\*C) Ephorate of Antiquities of the city of Athens - "Stoa of Attalus".**

**August-December 2020**

**\* FEBRUARY-DECEMBER 2020 INDIVIDUAL ATHENS FETIHIE MOSQUE-ROMAN MARKET. In co organization with the ANTIQUITIES DEPARTMENT OF THE CITY OF ATHENS.**

**\*Exhibition on "NAVYPLOUDES ATHENS" DEPARTMENT OF ANTIQUITIES OF THE CITY OF ATHENS.**

**Under the auspices of the Ministries of Culture, Shipping and Island Policy and the General Staff of the Navy.**

**\*The specific exhibitions were not implemented due to the "COVID 19" pandemic**

**Author's work**

**I. In April 2011**, the Hellenic Post Office commissioned him to write a historical study on Greek shipping, from the period from the 15th century to the 11th century, which they published in May 2011 under the title "Greek Shipping".

**II. In the summer of 2011**, this historical study-booklet was chosen by the Hellenic Post Office to represent Naval Greece at the world postal conference in Bern, Switzerland.

**III. In 2012**, the Hellenic Post Office commissioned the writing of a second historical study on Greek shipping, covering the period from 1453-1821, which it published in November 2012.

**IV. In December 2013**, during the annual Solemn Session of the Supreme Spiritual Institution of the country, Mr. Evangelos Grypiotis was awarded a prize in the category of Positive Sciences for the writing of two Historical Albums entitled: "Hellenic Shipping" 15th BC. - 11th AD century (Volume I) and "Hellenic Shipping 1453 - 1821 (Volume II) published by the Hellenic Post Office.

Studies concerning works in the collection and marking its role and contribution to our Maritime History.

**V. In October 2014**, exhibition of the historical albums of the collection, at the Museum of Cycladic Art, within the framework of the 2nd International Conference entitled "Corsairs and Pirates in the Eastern Mediterranean, 15th - 19th century" under the auspices of the "Sylvia Ioannou Foundation".

**VI. In 2015**, the two-volume work was translated by the Hellenic Post Office into the Chinese language in order to be a platform for hosting, viewing and promoting a commemorative series of stamps dedicated to the "Greece-China Maritime Cooperation Year".

**VII. In November 2015**, he deservedly represented the Hellenic Navy at the closing ceremony of the "2015 - Greece - China Maritime Cooperation Year" celebrations in Xiamen, People's Republic of China. The event was opened by the Greek Minister of Shipping and Island Policy and the head of the State Oceanic Administration of China.

**VIII. In September 2020**, his new work, the historical album "THE WEAPONS OF FREEDOM 1821-1829" (Collective work) will be released. A journey into the world of the ships of the Greek revolution and their contribution to the fight for independence.

**Author – Books :**

**\*2011 – GREEK SHIPPING 15th BC – 11th AD CENTURY (GREEK-ENGLISH) AUTHOR: EVANGELOS N GRYPIOTIS PUBLISHERS HELLENIC POST OFFICE AWARD OF THE ACADEMY OF ATHENS**

**\*2012 – GREEK SHIPPING 1453-1821 (GREEK-ENGLISH) AUTHOR: EVANGELOS N GRYPIOTIS ISBN 978-960-88170-4-3 - PUBLICATIONS HELLENIC POSTS AWARD OF THE ACADEMY OF ATHENS**

**\*2015-GREEK SHIPPING 15TH CENTURY – 11TH CENTURY = REPRINT (GREEK-CHINESE) AUTHOR: EVANGELOS N GRYPIOTIS ISBN 978-618-81675-5-1 - EDITIONS HELLENIC POST OFFICES ATHENS ACADEMY AWARD ON**

**\*2015-GREEK SHIPPING 1453-1821- REPRINT (GREEK-KINEZIKA) AUTHOR: EVANGELOS N GRYPIOTIS ISBN 978-960-88170-4-3 PUBLICATIONS HELLENIC POSTS AWARD OF THE ACADEMY OF ATHENS**

**\*2020 – WEAPONS OF FREEDOM – COLLECTIVE WORK- AUTHOR: EVANGELOS N GRYPIOTIS ISBN 978-618-5517-00-7 ARTEON PUBLICATIONS**

**\*2022 – "450 years since the Battle of Nafpaktos: Hellenism and Europe" ALBUM OF THREE-DAY EVENTS, ARGOSTOLI 2021 PROCEEDINGS OF A SCIENTIFIC DAY UNDER THE AUGUST OF THE PRESIDENT OF THE HELLENIC REPUBLIC KATERINA SAKELAROPOULOU, WITH SUBJECT THE DETERMINING CONTRIBUTION OF GREECE TO THE GREAT WEST-EAST CONFLICT. SPEAKER-AUTHOR: EVANGELOS N GRYPIOTIS ISBN 978-618-84536-3-0 - ODYSSEY PUBLICATIONS**

**Author:**

\* In the magazine NAFTIKI HELLAS

\* In the History section of the show THE TIME MACHINE.

**UPCOMING EDITIONS**

\*As part of an exhibition co-organised with the Ephorate of Antiquities of Athens, he was assigned, with the participation of archaeologists, the writing of a historical album on the timeless and inseparable relationship of the monuments of the city of Athens with the sea and ships.

\*In the context of a scientific study on the creation and existence of the Aegean Sea over the centuries, which is being edited by the HELLENIC MARINE RESEARCH CENTER and the INSTITUTE OF OCEANOLOGY OF THE RUSSIAN ACADEMY OF SCIENCES and will be published by the Springer publishing house, he is honored by coefficients. of the assignment of the writing of the chapter concerning navigation in the Aegean archipelago. over the centuries. More than a hundred professors from Greek and foreign Universities participate in the writing of the 1000+ pages of pain, which makes the honor of participation very special.